

Mary Holton

“My artistry reflects a quiet rebellion against literal reality while remaining grounded in an appreciation for the beauty contained in our everyday environment. I strive to capture light in its various phases, to present subjects and detail with a looseness and freedom that do not violate the integrity of those elements. For most of my work I choose the forcefulness of a knife rather than a brush stroke to apply my palette, to create a

tactile, textural painting that the viewer is free to touch, enter and be part of.

I paint to share a vision with the viewer of the uncommon in the common, eliminating the unnecessary elements that distract, a wabi-sabi approach to art: “if an object or expression can bring about, within us, a sense of serene melancholy and a spiritual longing, then that object could be said to be wabi-sabi.” Leonard Koren

Mary has contributed to the following Healing Art Works, Inc. Projects:

Project 2011/2012 - The Chester County Hospital

*Donated to Project 2011/2012
The Chester County Hospital*



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