

Lisa Wray

Pennsylvania-based tradigital fine artist Lisa Wray began developing her unique style more than 2 decades ago in 1983 when the digital age was just dawning. Wray graduated from the Hussian School of Art, Philadelphia PA in 1979. Here she studied commercial and fine art, and training was based on a solid foundation of mastering these classic studies: drawing, painting, illustration, color & design, perspective, photography, advertising, typography, printmaking and art history.

In 1990, began referring to her own unique style as "Renaissance of Metaphysical Imagery™", whereby prototypes were made for each work from color copies, color photos, and/or film negatives made in her

graphic arts darkroom. Lisa's first works were assembled by Dodge Color Laboratories in Washington D.C. on a Superset machine that was first developed by the Department of Defense. Her final art was archived on 1" magnetic tape, and then output as an 11x14" color film transparency. Today, her first generation multiples of originals are output with archival quality pigments and substrates and numbered individually through Fine Art Registry.

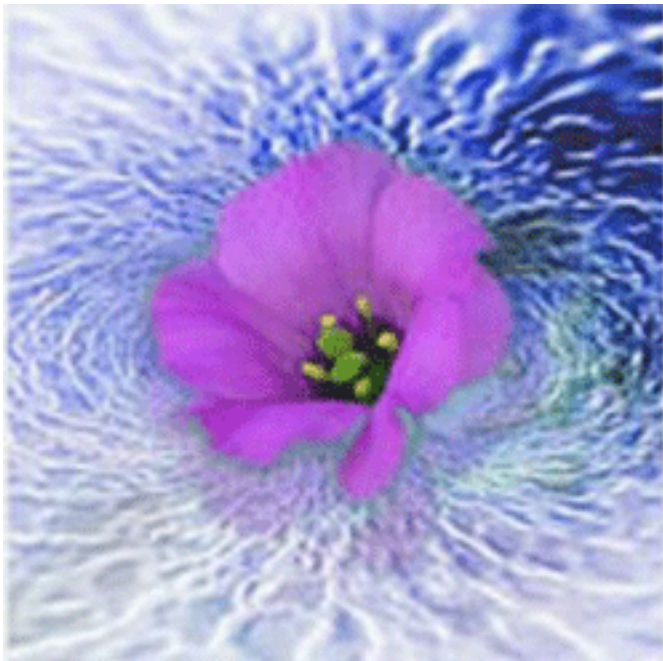
"My goal is to inspire you, as I have been inspired by others throughout the ages. I seek to create beauty, harmony and symmetry giving those of you who can understand, feel and receive beauty, a form of love."

Lisa has contributed to the following Healing Art Works, Inc. Projects:

Project 2007 - Children's Hospital of Philadelphia

Donated to Project 2007

Children's Hospital of Philadelphia



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